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FOR IMMEDIATE RELEASE
May 1, 2018

A PRINTER'S CHOICE TO BE RELEASED AUGUST 28

A science fiction, murder mystery about faith, the future, and the power of free will, the epic debut novel by W. L. Patenaude will available for pre-order on May 1

Salt Lake City – Izzard Ink, the publisher of *A Printer's Choice*, the debut novel by W. L. Patenaude, announces the novel's preorder date of May 1, with a release set for August 28. Set in locations on Earth and in outer space, *A Printer's Choice* unfolds in a future extrapolated from today's geopolitical and ecological turmoil. Patenaude, a long-time blogger and commentator for national publications, has created a ground-breaking story that illuminates not just the struggles of today's world, but also the promises of building a better one, one choice at a time.

"W.L. Patenaude pens an out of this world, whodunit mystery in *A Printer's Choice*," writes Cheryl E. Rodriguez at Readers' Favorite. She adds that the book "challenges the reader to consider the enormity of the gift of free will. . . . As the narrative reaches its apex and descends to its conclusion, the crime mystery is solved, yet its solution gives birth to a deeper, profound mystery: what makes us human? *A Printer's Choice* incites contemplation of the essence of the freedom of choice."

"The story developed from a desire to explore some of the big issues being discussed internationally about social cohesion, environmental protection, and faith," said Patenaude, who is an environmental regulator and blogs at CatholicEcology.net. "The question for me was, how do we share these topics with a wider audience? The answer was easy: Have fun with them. And so I went back to my roots—science fiction, which I devoured as a teenager. I was also inspired by my mom, an avid reader of murder mysteries."

Patenaude adds that readers of "old-school" science fiction will pick up on a number of nods to the genre's classics—especially the work of his childhood hero, Arthur C. Clarke. "But back then I wasn't a believer in the faith I'd been raised in. One re-conversion, one degree in engineering, and one master's degree in theology later, I wanted to do more than write an homage to my favorite sci-fi experiences. I wanted to critique them—to bring the light of faith into the genre, and then see what happens next."

A Printer's Choice is the first in a series that will examine the big issues of our age, and every age. Visit APrintersChoice.com for more information.

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